

Ithaca College

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10-10-1996

Concert: Ithaca College Percussion Ensemble

Ithaca College Percussion Ensemble

Robert Bridge

Gordon Stout

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ITHACA COLLEGE PERCUSSION ENSEMBLE

Robert Bridge and Gordon Stout, directors

KU-KA-ILIMOKU (1978)

Christopher Rouse

Percussion Quartet No. 1 (1996)

Matthew Richmond

Bonham (1988)

Christopher Rouse

Concert for Marimba and Percussion Ensemble (1986)

Ney Rosauro

Jay Fisher, marimba

INTERMISSION

Jamaican Farewell

Traditional
arranged by Brad Hawkins

Late In The Evening

Paul Simon

Oye Como Va

Tito Puente
arranged by Kenyon Williams

Down on the Corner

Creedence Clearwater Revival
arranged by Kenyon Williams

Coconut Champagne

Dennis Di Blasio
arranged by J. Marc Svaline

Ford Hall Auditorium
Thursday, October 10, 1996
8:15 p.m.

ITHACA COLLEGE PERCUSSION ENSEMBLE

Robert Bridge and Gordon Stout, directors

Personnel

Jaimie Bernstein
David Boisvert
Todd Boyle
A J Chenail
Tim Collins
Brian Czach
Michael Dewhirst
Nathan Fergus
Jay Fisher
Jeremy Friedman
Brian Hibbard
Mark Heinsman

Scott Kelly
Emily Lemmerman
Tori Lillie
Meggan Mastin
David Mayotte
Dan Meunier
Suzanne Oberlin
Stephen Reichlen
Andrea Stith
George Tantchev
Chris Watson
Marc Whitman